

8 - Brown Belt

Amazing Grace

Pitches: DE GAB D'

5 beats introduction on recording

Traditional

A - maz - ing— grace, how sweet the sound, that
 saved a— wretch like me. I once— was— lost, but
 now— am— found, was blind, but— now I see.

New things to learn for the Brown Belt song:

new rhythms:

- single eighth note** = 1/2 beat
 Until now, you have seen two eighth notes joined together with a beam (). Together, two eighth notes = 1 beat.
- dotted quarter note** = 1 1/2 beats
 Again, the dot adds half the value of that note and makes it longer.

1 + 1/2 = 1 1/2 beats

- A **fermata** placed above a note means that the note is held a little longer than its usual count.
- time signature** The top number tells us that there are only three beats in each measure.

counting:

3 4			
	1	2	3